



# Padua College Instrumental & Vocal Music Program

*..... do what you want, be what you are.....*

**Information Handbook  
2018**

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# Instrumental & Vocal Music Program

Padua College offers our students the opportunity to be part of our vibrant instrumental and vocal music program, designed to provide a wide variety of choices and musical pathways.

*'We wish to support students in their musical endeavours no matter what style of music they aspire to.'*

Accordingly, the following list of offerings, range from rock music to concert bands and classical to jazz across a variety of instruments.

## Instrumental & Vocal Music Program Structure

There are three main instrumental/vocal streams that students may participate in

1. The Concert Band & String Program
2. The Contemporary Music Program (including rock, jazz and R & B)
3. Classical Music Studies

While some students elect to specialise in one of these areas many students work between both as they develop a variety of playing styles and musical interests.

### 1. The Concert Band and String Program

#### Year 7

Students in Year 7 who are learning a **CONCERT BAND INSTRUMENT** (*flute, clarinet, saxophone, french horn, trumpet, trombone, euphonium/tuba*) and some percussion and bass students or **STRINGS** (*Violin, viola, cello*) are offered **FREE TUITION for the first 12 months** to encourage them into this program. Students will need to provide their own instruments although some college instruments are available for a modest rental. These students are expected to play in the College Training Band or String Ensemble and make a commitment to the program for one year. Students who come into Year 7 with prior musical experience will be placed in a band or ensemble appropriate to their skill and experience.

#### Years 8-12

Students in Years 8-12 who learn a concert band or orchestral string instrument at the college are expected to play in the college band appropriate to their skill level and experience. The College has Training, Junior, Intermediate, Senior Concert bands and String Ensembles. Students may also be invited to play in the College Stage Band or the Groove Orchestra. While the ensembles offered may vary from campus to campus, there are relevant ensembles on at all campuses.

Many students who are part of the concert band program also participate in other musical styles and performances around the college.

## **2. The Contemporary Music Program**

Students have a wide variety of contemporary instruments (including voice) and styles that they may learn at the college. These range from rock, metal, reggae, funk and R&B through to jazz and fusion. There are many college bands and ensembles in the contemporary stream including year level Rock Bands, the Stage Band, the Groove Orchestra and a variety of student based bands and solo performers. (Available bands and ensembles may vary according to Campus).

Students learning a contemporary instrument at Padua College are expected to make themselves available to participate the College's Performance Program. Vocal students are expected to sing in a College appropriate vocal group.

## **3. Classical Music Studies**

Padua College offers traditional classical music studies in a variety of instruments including piano, guitar, voice, brass, woodwind, percussion and strings (*numbers permitting*).

Students learning a classical instrument at Padua are expected to make themselves available to participate the College's Performance Program. All vocal students are expected to sing in one of the College vocal groups.

## **Our Padua Performance Program and Culture**

Any student who is undertaking lessons at the College must be available to participate in the College Performance Program. This includes all students receiving instrumental and vocal tuition making themselves available to be members of the appropriate ensemble, band, rock band or vocal group. Rehearsal schedules for the Colleges ensembles will be confirmed at the commencement of the school year once staffing has been finalised.

Padua College has many bands, groups, ensembles and soloists that work across all streams. Throughout the school year there are a variety of performance opportunities for these performers including rock concerts, band festivals, autumn and spring concerts, soirees, assemblies, festivals, lunchtime stages, college productions, talent quests and liturgical events. Participation in events such as these allows our students the self-esteem building experience being part of a successful performance. Our students have a very positive approach as these performances quickly become a highlight of their college life.

## **Lessons are available on the following instruments**

### **GUITAR Jazz/Classical/General**

Students may choose to focus on either general guitar skills or jazz and/or classical styles. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be Stage Band, Junior Jazz Band, Guitar Ensemble, Jazz Fusion Band or Rock Bands.

## **ROCK GUITAR (Contemporary)**

Students would focus on contemporary guitar styles that could include rock, pop, R&B or metal. Students wishing to play rock 'lead' guitar should consider this option. There will be additional components of musicianship, basic music/chord chart/TAB reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be Senior Rock Band, Junior Rock Bands, Classroom Rock Bands, Stage Band, Junior Jazz Band, and Guitar Ensemble.

## **BASS GUITAR**

Students may focus on a variety of bass styles from rock to traditional depending on student interest and ensemble commitments. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*Year 7 students whose bass lessons are subsidised by the College will be required to participate in the College Training Band.* For these students and fee paying bass students, other suitable College ensembles could be Junior and Senior Rock Bands, Intermediate and Senior Concert Bands, Stage Band, Junior Jazz Band, Guitar Ensemble or Jazz Fusion Band.

## **DRUM KIT**

Students will focus on the skills involved in playing the drums. Styles may range from rock, funk, rhythm and blues, jazz, fusion and traditional depending on student interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be College Rock Bands, Stage Band, Junior Jazz Band, Concert Bands, Percussion Ensemble or Jazz Fusion Band.

## **PERCUSSION**

Students learning percussion may have a split focus. They will develop band orchestral percussion skills such as timpani, snare drum and tuned percussion. They may also learn other styles of percussion in addition to developing some drum kit skills more relevant to contemporary music. There will be additional components of musicianship, basic music reading and improvisation as appropriate.

*Year 7 students whose percussion lessons are subsidised by the College will be required to participate in the College Training Band.* Other suitable college ensembles for percussion students include Concert bands, Percussion Ensemble, Stage Band, Junior Jazz Band and College Rock bands.

## **PIANO**

Students may choose to focus on contemporary piano, jazz/blues, classical piano or piano as an accompanying instrument. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be Stage Band, Junior Jazz Band, solo performance, accompanying college vocalists, Jazz Fusion Band or Rock Bands.

### **PIANO/SINGING**

Students will do a combined study of piano and singing. This could be in contemporary, classical or traditional styles depending on student interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be Stage Band, Junior Jazz Band, solo performance, accompanying college vocalists, Jazz Fusion Band or Rock Bands.

### **CONTEMPORARY VOCAL (SINGING)**

Students will focus on modern singing styles and techniques according to student interest, experience and ability. There may be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

Suitable College ensembles for students choosing this area could be Stage Band, Junior Jazz Band, Solo Performance, Choir, College Vocal Groups, accompanying college vocalists, Jazz Fusion Band or Rock Bands.

### **CLASSICAL/TRADITIONAL VOCAL (SINGING)**

Students will focus on classical singing styles and techniques according to student interest, experience and ability. There will be additional components of musicianship and basic music reading as appropriate.

Suitable College ensembles for students choosing this area could be College Choir, College Vocal Groups, solo performance and accompanying college vocalists.

### **FLUTE**

Students will focus on the relevant skills that will enable them to develop as a flautist. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience.* Other suitable college ensembles for flute students may include the Junior Jazz Band and College Rock Bands, Jazz Fusion Band, Flute Choir, woodwind and combined ensembles.

### **CLARINET**

Students will focus on the relevant skills that will enable them to develop as a clarinetist. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience. Other suitable college ensembles for clarinet students may include the Junior Jazz Band and College Rock Bands, Jazz Fusion Band, woodwind and combined ensembles.*

### **OBOE**

Students will focus on the relevant skills that will enable them to develop as an oboeist. Repertoire may include concert band, ensemble, classical and/or modern music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience. Other suitable college ensembles for oboe students may include woodwind and combined ensembles.*

### **BASSOON**

Students will focus on the relevant skills that will enable them to develop as a bassoonist. Repertoire may include concert band, ensemble, classical and/or modern music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience. Other suitable college ensembles for bassoon students may include woodwind and combined ensembles.*

### **SAXOPHONE (alto, tenor or baritone)**

Students will focus on the relevant skills that will enable them to develop as a saxophonist. Repertoire may include concert band, ensemble and jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience. Other suitable college ensembles for saxophone students may include the College Stage Band, Junior Jazz Band and College Rock Bands, Jazz Fusion Band, woodwind and combined ensembles.*

### **FRENCH HORN**

Students will focus on the relevant skills that will enable them to develop as a french horn player. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience. Other suitable college ensembles for french horn students include brass and combined ensembles in addition to solo performance.*

## **TRUMPET**

Students will focus on the relevant skills that will enable them to develop as a trumpeter. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience.* Other suitable college ensembles for trumpet students may include Stage Band, Junior Jazz Band, College Rock Bands, Jazz Fusion Band, brass and combined ensembles.

## **TROMBONE**

Students will focus on the relevant skills that will enable them to develop as a trombonist. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience.* Other suitable college ensembles for trombone students may include Stage Band, Junior Jazz Band and College Rock bands, Jazz Fusion Band, brass and combined ensembles.

## **EUPHONIUM/TUBA**

Students will focus on the relevant skills that will enable them to develop as a euphonium player. Repertoire may include concert band, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning woodwind, brass or percussion are expected to rehearse and perform with the college concert band appropriate to their skill level and experience.* Other suitable college ensembles for euphonium students include brass and combined ensembles in addition to solo performance.

## **VIOLIN/VIOLA**

Students will focus on the relevant skills that will enable them to develop as a violinist. Repertoire may include orchestral, ensemble, classical and/or jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning violin or cello are expected to rehearse and perform with the college ensemble appropriate to their skill level and experience.* Suitable college ensembles for violin students include string and combined ensembles, solo performance and jazz and rock based bands.

## **CELLO**

Students will focus on the relevant skills that will enable them to develop as a cellist. Repertoire may include orchestral, ensemble, classical and jazz music in addition to other styles relevant to student taste and interest. There will be additional components of musicianship, basic music/chord chart reading and improvisation as appropriate.

*All students learning violin or cello are expected to rehearse and perform with the college ensemble appropriate to their skill level and experience.* Suitable college ensembles for violin students include string and combined ensembles, solo performance and jazz and rock based bands.

## **MUSIC PRODUCTION - ABLETON**

Learn how to produce your own music using Ableton Live 9 in a professional studio.

You will learn how to create a project from start to finish no matter what style of music you like. Learn skills such as programming drums, recording instruments, MIDI and soft synth's, sampling, re-mixes, song arranging, collaboration projects and so much more.

No prior musical experience required.

Students will be required to provide a version of Ableton on their own device.

## **Additional areas of Music Study available**

### **IMPROVISATION**

These lessons are for students with some musical experience (minimum two years) on their chosen instrument who have a wish to develop advanced improvisational skills. Students should enrol in these classes only after consulting the Campus Head of Music.

Suitable College ensembles for students choosing this area could be Stage Band, Junior Jazz Band, Guitar Ensemble, Solo Performance, Jazz Fusion Band or Rock Bands.

### **VCE MUSIC PERFORMANCE (Most Instruments)**

These lessons compliment the normal class VCE Music Performance program. They are designed to directly support students doing VCE Music Performance by focusing on the student's chosen instrument with a specialist teacher in that instrument/voice. Tutors will liaise with VCE class teachers in creating a comprehensive learning program. It is recommended that all students doing VCE Music performance Units 1, 2, 3 & 4 participate in these lessons.

### **MUSIC THEORY & MUSICIANSHIP**

These lessons are particularly designed for upper level students (Years 10-12) who require additional support in the music theory and musicianship components of the V.C.E. Music Performance course.

*Our Music Program at Padua College caters for a broad variety of student tastes from classical music, jazz, rock and ensemble groups. We are certain that our students will find the making of music a rewarding personal journey and memorable part of their education at the College.*



Yours sincerely

**Anthony Banks**  
**Principal**

*Please retain this Information Handbook for your record of terms and conditions, and contact details for each campus.*

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# Instrumental & Vocal Music Program

## Terms & Conditions

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### Participation & Commitment

To promote students musical education and enjoyment of music, the College offers a private instrumental tuition program. Padua has a team of specialist teachers who provide tuition on a range of instruments and in a range of styles.

Students who enrol will make a commitment to the program for at least ONE semester, this is to ensure students work their way through the curriculum and the challenges that are involved in learning an instrument.

Any student who is undertaking lessons at the College must be available to participate in the College Performance Program. This includes all students receiving instrumental and vocal tuition making themselves available to be members of the appropriate ensemble, band, rock band or vocal group. Rehearsal schedules for the Colleges ensembles will be confirmed at the commencement of the school year once staffing has been finalised.

### Lessons are available on the following instruments

Bass:	Electric Bass / Double Bass (Acoustic)
Brass:	Trumpet / Trombone / Euphonium / Tuba / French Horn
Guitar:	Rock / Traditional / Acoustic
Percussion:	Drum Kit / Percussion
Piano - Keyboard:	Contemporary / Classical (individual lesson only)
Piano – Vocal:	Combined lesson (individual lesson only)
Singing:	Contemporary / Classical
Strings:	Violin / Viola / Cello
Woodwind:	Flute / Clarinet / Saxophone/ Bassoon/ Oboe
Theory / Aural Support	

### Lesson Times

Students need to arrive on time and be prepared for their lesson. Most students at Padua have their instrumental lessons on a rotating timetable during school time. However, we are aware that some parents and students would prefer lessons before or after school. Where possible the college attempts to cater for these requests.

### Instrumental Storage and Insurance

All instrument cases MUST be labelled with the student's name, home address and phone number. The College cannot take any responsibility for instruments owned by students if lost, stolen or damaged. We suggest that parents take out personal insurance for the instrument.

Instruments should be left in the music storeroom during the day. It should be noted that this storeroom is accessible to all instrumental students so smaller items such as flutes/clarinets and leads etc. may be more secure in the student's locker.

## Payment & Cost of Lessons

Year 7 – 10 students will receive 32 lessons over the year (8 lessons per term).

Year 11 students will receive 28 lessons over the year (8 lessons in Terms 1, 2 and 3 and 4 lessons in Term 4).

Year 12 students will receive 26 lessons over the year (8 lessons in Terms 1, 2 and 3 and 2 lessons in Term 4).

Year 7 Concert Band / Strings student's lessons remain free for the first 12 months.

Payments for Semester 1 will be due by Friday the 9<sup>th</sup> of February.

### Semester 1

Lesson Type	Description	Cost Semester 1 (16 lessons)
Shared *	30 min lesson (max 2 students)	1 payment of \$376.00 <u>OR</u> 2 payments of \$188.00
Individual	30 min lesson	1 payment of \$552.00 <u>OR</u> 2 payments of \$276.00
VCE	45 min lesson (Individual lesson)	1 payment of \$760.00 <u>OR</u> 2 payments of \$380.00

Payments for Semester 2 will comprise one payment to cover Term 3 and 4.

### Semester 2

Lesson Type	Description	Cost Semester 2 Yrs 7-10 (16 lessons)	Cost Semester 2 Yr 11 (12 lessons)	Cost Semester 2 Yr 12 (10 lessons)
Shared *	30 min lesson (max 2 students)	\$376.00	\$282.00	\$235.00
Individual	30 min lesson	\$552.00	\$414.00	\$345.00
VCE	45 min lesson (Individual lesson)	\$760.00	\$570.00	\$475.00

*\*If a student cannot be matched with another student of similar experience and ability for a shared lesson they will be given a 20 minute lesson on their own each week until a match can be found.*

All payments will be made via TryBooking (further details attached).

If you are having any difficulty financing your child's lessons, please contact us. We will always try to be of assistance.

## Student Absences

**UNPLANNED** - in the case of illness etc., parents must email [music@padua.vic.edu.au](mailto:music@padua.vic.edu.au) before **9.00am** on the day of the scheduled music lesson.

Lessons missed by students without adequate notification will forfeit the cost of the missed lesson and the lesson will not be rescheduled.

**PLANNED** absences, either of a personal nature or school activity, this includes school excursions, one weeks' notice must be given. Please email [music@padua.vic.edu.au](mailto:music@padua.vic.edu.au)

## Termination of Lessons

On commencing lessons, students are required to complete a FULL Semester of study (except in exceptional circumstances).

Written notice must be emailed to [music@padua.vic.edu.au](mailto:music@padua.vic.edu.au) if lessons are to be terminated and 4 weeks' notice MUST be given. No refunds will be given for terminations during term.

## TryBooking Procedures for 2018

All instrumental enrolments will be made via the TryBooking system in 2018. Please type the link below into your browser and follow the instructions.

<https://www.trybooking.com/351343>

We would encourage you to enrol your child for lessons as soon as possible to guarantee a place. Enrolment will not be confirmed until payment has been received. Payments for Semester 1 2018 are due by Friday the 9<sup>th</sup> of February 2018.

Please remember that if your child had vocal or instrumental lessons in 2017 you still need to enrol them for 2018.

For parents of students who have not enrolled in instrumental or vocal tuition before we always welcome new students at any year level.